Kanojo wa Uso wo Aishisugiteru Chapter 49

by Aoki Kotomi

BROUGHT TO YOU BY:
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Could it be a gift, to be able to sense what the others aren't?

Aoki 青木琴美 Kotomi

I'VE ALWAYS LIKED COMPOSING SONGS
BUT THE DAY IT BECAME "THE MOST FUN" WAS..
.....

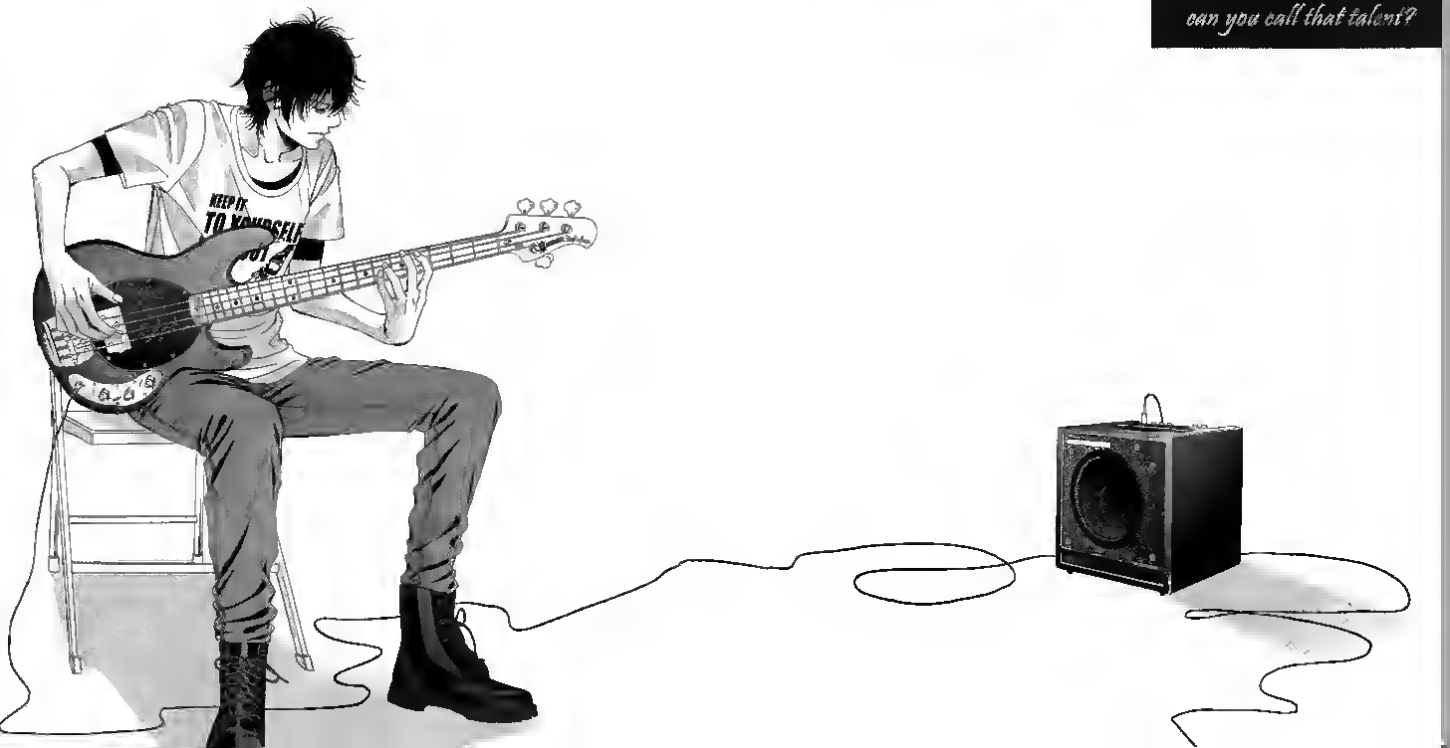
THIS IS SO AMAZING!!
WHAT, THIS IS SO COOL!!
THE DRUM'S TIMING ISN'T IT REALLY SUPERB?
COUNTING COMES BEFORE PLAYING
WHAT FACE SHOULD I SHOW WHEN I SING? (LAUGHS)

AKI!
I CAN'T WAIT TO DO THIS IN FRONT OF PEOPLE!
THAT WAS BECAUSE OF WHAT MY FRIENDS TOLD ME.

49TH song

Things others can't see that I can,

can you call that talent?



Summer of Yuki

HELLO MEANA HERE
>.< THE MANGA IS GETTING SO SERIOUS
BUT DON'T WORRY THERE IS A SRPRISE AT THE END OF THIS
^.^ VOLUME
The good kind :D

VOLUME 13 STARTS NOW!

KAORU
WRONG
AGAIN
I KNOW
SORRY
WAIT!

.....
I THINK WHAT AKI-KUN WANTS IS FOR KAORU-KUN TO GROW AND SURPASS HIS TRUE ABILITIES.
KAORU-KUN,
BE HONEST. THAT PHRASE JUST NOW. DID YOU PURPOSELY PLAY IT LIKE THAT?
RIGHT NOW, NO MATTER HOW MANY TIMES WE REPEAT THIS, THE SOUND YOU WISH WON'T MATERIALIZE.
THAT IS JUST A WASTE OF TIME.

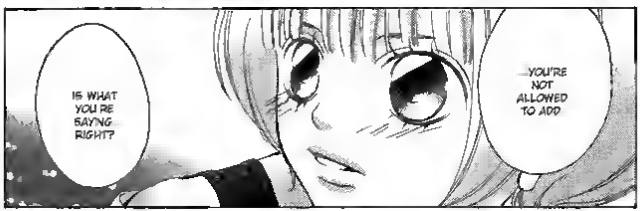
…
…
…
—HAHA.
I THINK IT SHOULD BE SYNCHRONIZED HERE.

WE'LL BE HAVING A 20 MINUTE BREAK!
...
DON'T COME CLOSER AUKA

beep
Ah
I'M HUNGRY!!
SHALL WE GO EAT EXTREME RAMEN?
IF WE EAT IT IN 5 MINUTES, IT SHOULD BE FINE, RIGHT?
SOUNDS GOOD!!!
HERE.
Ahaha...
.....

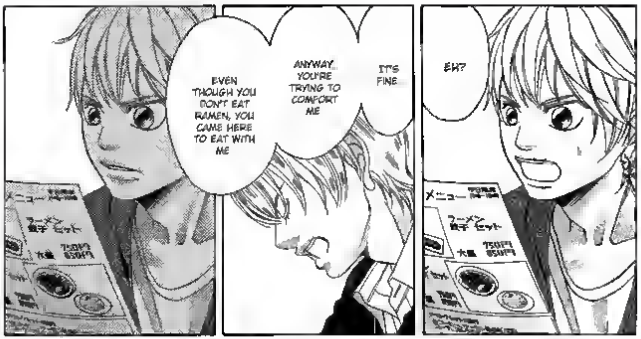
IT WAS ALWAYS SHUN WHO NEEDS FOLLOW-UP
BUT RIGHT NOW IT'S KAORU'S TURN.
AH...
SORRY WE SHOWED YOU SOMETHING THAT IS UNSIGHTLY
USAAF
MEX
NEW
UHM, BUT...
I REALLY DON'T UNDER-STAND...
WHAT IS HAPPENING
NEW YORK
23
"SYNCHRONIZATION" WHAT IS IT?

WE WANT TO ADD OUR OWN SOUND DURING THE LIVE
IF ONLY OUR SOUNDS CAN GIVE A SATISFACTORY PERFORMANCE THAT WOULD BE THE BEST
BUT WE CAN'T
ADD OUR SOUNDS


YOU'RE NOT ALLOWED TO ADD
IS WHAT YOU'RE SAYING RIGHT?

ANYWAY EVEN IF I ADD MY OWN SOUND
IT IS PLAYED BY SOMEONE BETTER WHEN IT COMES OUT THE POOR SOUND I CREATED IS ERASED

THAT IS...
REALLY FRUSTRATING...
USA
EXCUSE ME!!
ラーメン
ラーメン
MASTER, TWO SERVINGS!!
WELCOME!
I'LL HAVE MISO BUTTERCORN.
FAST!!
YOU SURE DECIDE FAST. HUH?
WHAT ONE SHOULD I CHOOSE?
IT'S FINE. HE'LL HAVE THE SAME THING
RIGHT AWAY!


EVEN THOUGH YOU DON'T EAT RAMEN, YOU CAME HERE TO EAT WITH ME
ANYWAY... YOU'RE TRYING TO COMFORT ME
IT'S FINE
EH?

I DON'T PRACTICE CAUSE I'M BAD AT IT
WELL...
IT'S BECAUSE TUMMY IS RUMBLING
...YOU'RE WRONG

NO...
MAYBE I PLAYED TOO MUCH?
.....

.....
Here!
THANKS FOR WAITING!
slurp slurp

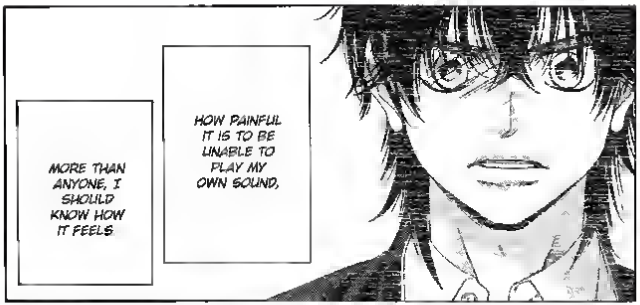
slurp slurp
WHEN I EAT SOMETHING HOT
I GET A RUNNY NOSE.
slurp
YOU'RE RIGHT
slurp
slurp

SO IRRITATED.
WHY ARE YOU UNABLE TO PLAY SOMETHING AT THIS LEVEL?
I'M BAD AT IT THAT'S WHY.
I KNOW.
THAT'S RIGHT.

"YOUR SOUND VERSUS THE SOUND OF A PRO, WHICH ONE DO YOU THINK WILL THE CUSTOMERS WANT TO HEAR?"
SHINYA IS RIGHT
"I THINK IT SHOULD BE SYNCHRONIZED HERE."
TAKAGI-SAN IS RIGHT

I-FEEL SO BAD. ITS NAUSEATING.

"SHINOHARA SHINYA"
"WHO'S PLAYING IN MY PLACE?"



WHY AM I...

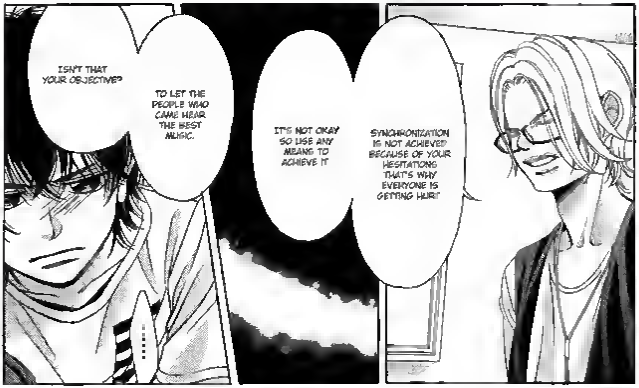
UNSATISFIED WITH THE WAY MY FRIENDS PLAY?

IT'S PAINFUL TO LISTEN TO.

BECAUSE,
INSIDE MY HEAD THE ECHOING SOUND IS
A MUSIC THAT IS MORE BEAUTIFUL.
EVEN THOUGH IT'S FINE IF I DON'T HEAR IT.
IT'S THERE.

IT'S THERE.

IF I DIDN'T KNOW IT WOULD HAVE BEEN BETTER.
STOP.
20 MINUTES IS UP, ISN'T IT?
SPARE ME YOUR SARCASM.
I'VE ALREADY GONE ALONG WITH YOUR MAKE-BELIEVE PLEASANT AND THIS PROLONGED PRACTICE.
IT'S TIME TO STOP CONSPIRING WITH YOUR FRIENDS. HAVE YOU PREPARED YOURSELF?


SYNCHRONIZATION IS NOT ACHIEVED! BECAUSE OF YOUR HESITATIONS. THAT'S WHY EVERYONE IS GETTING HURT
IT'S NOT OKAY SO I USE ANY MEANS TO ACHIEVE IT
ISN'T THAT YOUR OBJECTIVE?
TO LET THE PEOPLE WHO CAME HEAR THE BEST MUSIC.
.....

KAORU-KUN'S ROLE IS NOT TO BE GOOD AT GUITAR.
IT'S TO BE "CHARMING" ISN'T IT?
"SHUN-KUN AND TEPPEI-KUN IS TO HE PEOPLE WITH A HEART."
"MEMBERS THAT ARE CHILDHOOD FRIENDS."
THAT'S ALL. CASE CLOSED
SHINYA..!

BECAUSE YOU CAN'T HOLD IT IN ANYMORE. AM I RIGHT?
THE MUSIC PLAYING INSIDE YOUR HEAD
YOU CAN'T CAST IT AWAY
THEN, IT CAN'T BE HELPED.

THE LEVEL OF PERFORMANCE YOU WISH.
TO BE BORN BY CHANCE WITH YOUR FRIENDS.
YOU'RE FEELING BAD BECAUSE THAT MIRACLE DIDN'T COME TO PASS.
STOP.
WELL, THAT'S TRUE.

SHH
KAORU
LET'S START
SHH
SHH

I'M SORRY, AKI
I CAN'T PLAY WELL.

.....

23

WHAT SHOULD I DO?
WHAT SHOULD I DO?
CRYING.
OSAGAWARA-SAN IS...
WHAT SHOULD I DO?
.....

AH
!!

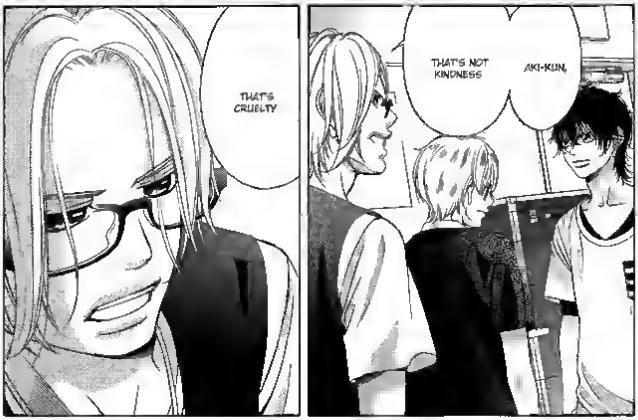
SOME-
NEW YOR
NEW Y
I JUST WANTED TO SCREAM.
SOME-HOW...

...
I KNOW...
...YEAH.

I WANT TO SCREAM, TOO.
KAORU

CAN YOU PERSIST MORE?
JUST A LITTLE BIT
BE-CAUSE I...
I KNOW IT'S SELFISH,
I WANT KAORU TO PLAY

I...
PROBABLY CAN'T PLAY.


THAT'S CRUELTY
THAT'S NOT KINDNESS
AKI-KUN,

PLEASE.

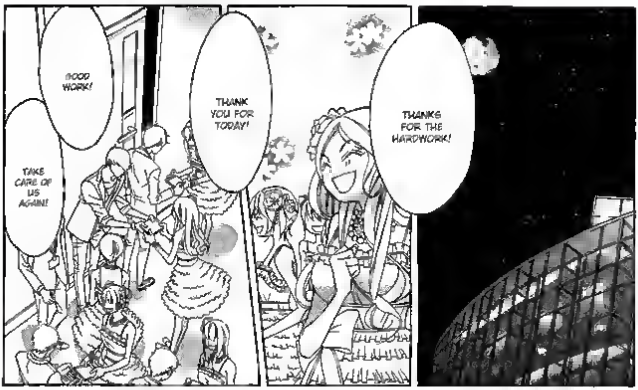
JUST 3 DAYS.
IF AFTER 3 DAYS YOU STILL CAN'T PLAY,
I'LL GIVE UP.

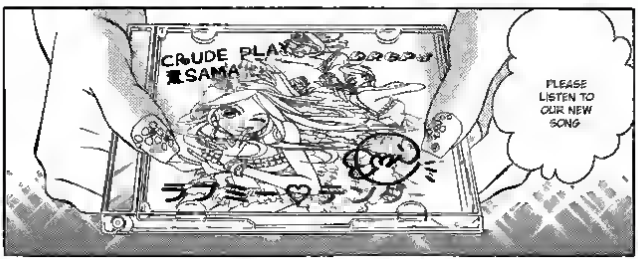
AM-KU...
PLEASE PERSEVERE MORE

CHAPTER 50

What's difficult for me, I know is easy for other people. There's nothing to despair.

THE ONE WHO RECEIVED FAVOR FROM CRUDE PLAY THE MOST IS...
WITHOUT A DOUBT, IS ME.


GOOD WORK!
TAKE CARE OF US AGAIN!
THANK YOU FOR TODAY!
THANKS FOR THE HARDWORK!


CRUDE PLAY
SAMA
ラブミー♡テンガー
PLEASE LISTEN TO OUR NEW SONG

Thank you.
Ah,
THERE S AN AUTOGRAPH

SO THAT YOU WON'T THROW IT AWAY
HEY
I'LL LISTEN I'LL LISTEN TO IT
THAT'S...
A PROMISE, RIGHT?
個室B
MUSIC STAGE >>
CRUDE PLAY
様
JUNE 18XX
THAT'S TRUE
AS ONE WOULD EXPECT OF IPROP'S STEADFAST CENTER.
CRAP SUZUSHIRO SAN IS SO CUTE!

AND SHE HAVE HUGE BREASTS! (LAUGHS)
Ha~!
080-XXXX-XXXX
えみ
UWAA!!
SERIOUSLY !!

THAT'S AWESOME KAORU!
WA -- SHOCKING!! SO EAN-CHAN WASN'T A VIRGIN!!
THIS IS WHERE THE PRO EXITS

I...
LIKE GIRLS WHO ARE PRO

HIGH SCHOOL DAYS.
I DIDN'T THINK THE DAY WOULD COME WHEN IN THE FUTURE I'LL DOING IT WITH A GIRL IDOL

EVEN IF I CAN'T SING
EVEN IF I DON'T MAKE SONGS
EARNING A LARGE SUM OF MONEY
AH
I ONLY PLAY IN TIME WITH THE SUPERIOR SOUND OF THE GUITAR WHILE PRETENDING TO PLAY
EVEN IF THERE'S SOMEBODY ELSE WHO'S PLAYING FOR ME
YEAH,
THAT'S WHY
I DON'T..
HAVE THE RIGHT TO CRY

I WANT KAORU TO PLAY

I MOSTLY DON'T KNOW.
WHAT AKI IS THINKING
THE TRUTH IS I

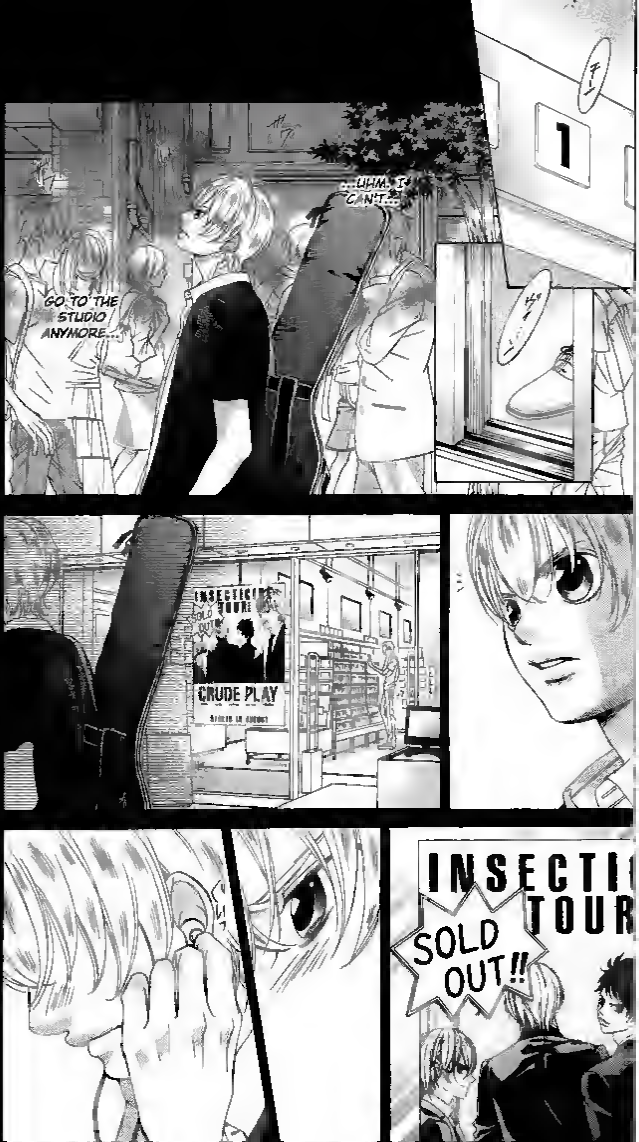
THE ONE WHO'S IN COMPLETE DENIAL,
ISN'T IT YOU?
...
SAY THAT MY GUITAR IS OK.
IF YOU'RE GOING TO SHOW SUCH A PAINFUL EXPRESSION

.....
SOUND STUDIO
FLEUR
ISN'T CHLOE PLAYS KAORU SO AMAZING!
AWESOME!

THAT'S A GIVEN.
IT'S CRUCIAL PLAY, YOU KNOW?
NO
I DIDN'T THINK HE WOULD BE THIS GOOD.
IT'S SERIOUSLY AN AWESOME TECHNIQUE.
Amazing.
BECAUSE KAORU-SAN IS A REGULAR, HE'S BEEN COMING FOR 4 WEEKS.
HE'S REALLY PRACTICING PASSIONATELY.
SERIOUSLY!

ガヤ ガヤ
YOU'VE WORKED HARD!
YOU'VE WORKED HARD!!!
THE BILL PLEASE.
UHM, YOU'RE REALLY GOOD!
YOU GAVE ME GOOSE-BUMPS!

HEY, DON'T BE A BOTHER!
I'M REALLY SORRY.
EVEN THOUGH YOU'RE FROM CRUE'S PLAY, YOU SURE CAME TO THIS ORDINARY REHEARSAL STUDIO!


1
...UHM, I CAN'T...
GO TO THE STUDIO ANYMORE...
CRUDE PLAY
SOLD OUT!!

"AKI-KUN THAT'S NOT KINDNESS,
THAT'S CRUELTY!"
"I... PROBABLY CAN'T PLAY."
SHINY. HE, PROBABLY FOUND ME OUT.
THAT WHICH AKI DIDN'T NOTICE.
WRONG.
KAORU.

...YEAH, SORRY.
I KNOW.

SORRY AKI.

I DON'T EVEN KNOW.
THE PART WHERE I'M WRONG,
I...
THE REAL TRUTH IS TH T,

I THOUGHT OF PLAYING
UNTIL I SAW AKI-KUN'S FACE.
KAORU-KUN.
BE HONEST. DID YOU PURPOSELY PLAY THAT PHRASE JUST NOW LIKE THAT?
THE DIFFERENCE THAT AKI AND SHINYA HEARD.

I DIDN'T HEAR IT.
FOR ME,
YOU GAVE ME GOOSE-BUMPS!
YOU'RE REALLY GOOD!
I'M WITH THEM.
BECAUSE,

.....
*KUKI YOMENAI (CAN'T READ THE ATMOSPHERE)
IT IS NOW IMPOSSIBLE TO CALL AKI-KUN A KY* ...
THE LEVEL AT WHICH HE CAN'T READ THE ATMOSPHERE IS NOT SOMETHING THAT CAN'T BE TALKED ABOUT.

.....
WAH.
NEW YO
I'M TAKING MUSH HOME.
SHUN-KUN, ONE WAY OR ANOTHER, YOU DO SOMETHING ABOUT THAT SPAM

WHAT?
THE MOMENT HE STARTS CREATING SONGS IS THE MOST ENJOYABLE TIME SO I'M TURNING IT OVER TO YOU.
SHINYA
YOU CAN HANDLE THIS MUCH, CAN YOU?
NEW YORK 23
AND WOULD YOU LIKE TO BE THE ONE TO BRING THIS MINOR BACK TO HER PARENTS AS SUBSTITUTE FOR HER BOYFRIEND?
OR DO YOU WANT ME TO STAY?
Me?
.....
NEW YORK

BOW.
I LEAVE HER IN YOUR HANDS.
NO MATTER HOW YOU LOOK AT IT, HE'S IMMERSING HIMSELF TOO MUCH.
AT LEAST LET HIM DRINK WATER!

SOMEHOW SHINYA-SAN.
NEW YOR
YOU REALLY LIKE HIM.
ABOUT OGASAWARA-SAN.
OR ELSE I WON'T BE GOING ALONG WITH THIS FARCE FOR 7 YEARS
THAT'S OBVIOUS ISN'T IT?

HMM...
NEW YORK
23
ENGINE START

MIYAKO HIGH SCHOOL
Couldn't translate the nameof the school T^T
Uhuh
NO WAY. THIS WINDOW'S LOCK IS STILL BROKEN?
Seriously?

THIS WINDOW FRAME HASN'T CHANGED...
I CAN STILL FEEL IT WITH MY FINGERS.
FOUND IT.

けいおんぶ♪
軽音部
けいおんぶ
軽音部
コツ
コツ
コツ

!?
ぽちっ

U-
UWAAAAAAHH
!?
EH
AAAWHATWHAT
WHAT!?

YUU/KAORU-SAN?!
EH...

AH, THAT'S RIGHT. WE'RE FROM THE SAME SCHOOL.
EH? WHY DO YOU KNOW?
IN THE FIRST PLACE, IT WASN'T PUBLISHED THAT AKI GOES TO THE SAME [redacted] MATER AS US
...RUMORS?
IN THE FIRST PLACE, THE REASON HIRO CHOSE THIS SCHOOL,
IS BECAUSE OF THE RUMOR THAT THIS IS CRUDE PLAY'S ALMA MATER.

貴志
石井　征生
小笠原　秋
木村
メール
カチ
カチ

ANYWAY, WHY ARE YOU IN THIS PLACE AT THIS TIME...
I WAS...
PRACTICING.
.....
...

I AM FEELING LIKE I'LL BE DISMISSED SOON
I...
I HAVE TO HURRY AND BECOME SKILLED
...JUST BECAUSE YOU PRACTICE,
DOESN'T MEAN YOU'LL BECOME BETTER.
EH?

YOUR TALENTS ARE TOO DIFFERENT IN THE FIRST PLACE.
YOU AND MUSH,
男子バスケットボール
カチ
AS I THOUGHT...

>Riko hasn't come home yet. Uncle is grumbling.

Sorry, sorry.
Just now, Shinya-san escorted me home!!

カチ

So-Chan, at Crude Play's Stadium,
I'll be appearing as a guest!!

...WHY?
...WHY...
...THIS IS CRUEL.
I'll be appearing as a guest!!
CRUEL...
THIS IS CRUEL!!

PUNISHMENT IS NEEDED.
DO YOU KNOW HOW MUCH EVERYONE IS LOOKING FORWARD TO THIS!?
BECAUSE, EVERYONE WILL BE DEJECTED!
IT NEEDS TO BE STOPPED!

I AM...
LIKE THAT.
EVEN THOUGH IT WAS SO MUCH FUN...
THE TIME I USED TO PLAY HERE...

ALWAYS
IT WAS SO MUCH FUN...

SHUN!
YES, YES. YOU'VE FINISHED IT.
Good work
Shun
IT'S AMAZING, YOU KNOW?
IT'LL MAKE YOU CRY, YOU KNOW?
YOU'LL FALL FOR ME, YOU KNOW??
Annoying!

I...
PROBABLY
AM NO GOOD
TO BE PART OF CRUDE PLA...
HONESTLY...
IS SO PAINFUL.

THIS IS BAD, AKI!
IT'S SO MUCH FUN!!
FALL IN LOVE!

IT'S PAINFUL...
RING
...

PUSH
PUSH
KAORU-KUN?
CAN I MEET YOU, RIGHT NOW?

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UPLOADER: MEANA

51ST song
Unhappiness is when I begin to wish for another person
to acknowledge the value of my existence

AND WE ARE BACK

パチ
パチ
パチ
……!
……
…
…WHAT DO YOU THINK?

WHAT IS THIS?
SARCASM?
WHAT DO I THINK ...
TRYING TO SHOW OFF THAT YOUR GUITAR IS BETTER?
THAT'S RIGHT.
MINE IS BETTER.

YOU SHOULD RESPECT ME.
THAT'S WHY, KAORU-KUN,
HAA?

GLOOM
WHY DIDN'T YOU CALL ME OUT?
AND SO SHINYA AND RIKO WENT HOME TOGETHER?
NOT BEING ABLE TO OPEN A CONVERSATION WITHIN THE RADIUS OF 3 METERS AROUND YOU IS YOUR FAULT ISN'T IT?
HEY YOU-

...NO, BECAUSE
IT'S FINE, ISN'T IT?
BECAUSE IT SEEMS LIKE SOMETHING HAPPENED BETWEEN HIM AND NAGAHAMA...
AH-
THERE WAS THAT KIND OF STORY...
.....
SAKAGUCHI SHUN-SAN LIKES NAGAHAMA MIYAKO, THAT KIND OF THING?
LHM...
EVEN NOW?
WE WERE IN THE SAME CLASS SINCE 2ND YEAR IN HIGH SCHOOL...
HUH? SINCE 8 YEARS AGO? ALL THIS TIME?
WHAT IS?
AS I THOUGHT, IT'S THAT KIND OF THING?

IT'S NOT LIKE THAT.
I ALREADY FORGOT ABOUT IT.
HER EXIS-TENCE.
COM-PLETELY.
CLEAR-LY.
CERTAIN-LY.
YOU'RE RIGHT.
HUH?
YOU JUST LIED TO ME.
PAH
I DIDN'T LI.
THEN YOU LIED TO YOUR-SELF.
IT'S NOT GOOD TO BE IN DENIAL.
IF I LIKE HER, I'D FIGHT FOR HER.
WHO DO YOU THINK I AM?
INSTEAD IT'S A PATTERN THAT THAT'LL JUST HURT YOU MORE.
BUT...

I'VE ALREADY BEEN...
PROPERLY REJECTED BY HER.
EH?
NAGA-HAMA LIKES YOU.
YOU CON-FESS!!?
EH?
...ID YEAR'S EXCUR-SION.
WHEN?
SHE,
EVEN NOW, DEFINITELY, STILL LIKES YOU.

SHE JOINED HURST RECORDS BECAUSE SHE WAS CHASING AFTER YOU
TELLING THE TRUTH
AH-...
EH-...
EH----?
NO. BUT SHE KNOWS I'M GOING OUT WITH SOMEONE.
I EVEN PROPOSED TO HER...
Well...
MY GIRL-FRIEND...
KIND OF REJECTED IT...

I WONDER IF...
SHE REALLY LIKES ME...
WHICH "SHE"?
RIKO OF COURSE!
SHUN, SORRY BUT I'M NOT INTERESTED WHETHER NAGAHAMA LIKES ME OR NOT.
BUT I'M CURIOUS ABOUT THE PERSON YOU LIKE.
WELL, THANKS.
WOULDN'T IT BE GREAT IF SHE AT LEAST THOUGHT OF LISTENING TO IT QUICKLY?
I MEAN, I'M COMIN-G ING IN FRONT OF HER, YOU KNOW?
WOULDN'T IT BE GREAT IF SHE GETS A LITTLE EXCITED?

GLOOM
munch munch
WITH SHINYA, SHE WENT HOME?
INSTEAD, SHE WENT HOME?
AKI-SAN, IT'S MIDNIGHT
WHAT IF SHE GETS RESTRICTED SINCE SHE'S A MINOR?
THEN YOU WILL BE FORBIDDEN FROM THE KOEDA HOUSEHOLD

ring
ring
発信中
Phone
I WONDER IF SHINYA PROPERLY TOOK HER HOME...
KOEDA RIKO
090XXXXX
ring
Hello?
EH.
WHERE ARE YOU!?
AT HOME.
LIAR. DON'T UNDERESTIMATE A MUSICIAN

THE ECHO OF YOUR VOICE TELLS ME YOU'RE NOT IN YOUR ROOM.
IT'S NOT THE ECHO OF A WOODEN HOUSE.
IT SOUNDS LIKE CONCRETE...
I'm in the bath.
YOU'RE IN SHINYA'S HOUSE?
DON'T TELL ME RIGHT NOW...
IN SHINYA'S HOUSE?!
WHY?!

I'M TELLING YOU-
I'M IN MY HOUSE'S BATHROOM!
I TOOK YOUR CALL IN THE BATH!!
EH-!!

EH...
UHM...
?
WHAT?
WHAT'S WRONG?
!!
...ARE YOU NAKED?
Even U-kun's nose is red.
NA....
...WAIT.
WAAA--- WAIT WAIT WAIT!
DON'T ANSWER THAT! DON'T ANSWER THAT!!
?

WHY DID YOU CALL?
...EH?
...WHAT IS IT?
WERE YOU...
WERE YOU ABLE TO GET HOME SAFELY?
.....
WITHOUT INCIDENTS.
YES.
SAFELY.

THE SOUND OF THE WATER IS EROTIC
SOME-HOW
SHAA
AH...
THE ONE WHO'S EROTIC IS OGASAWARA-SAN!
I'M HANGING UP!
WA-- WAIT WAIT.
beep
beep beep

THE DIFFERENCE BETWEEN KAORU-KUN'S GUITAR AND MY GUITAR.
DO YOU NOW UNDERSTAND?
.....
...ENT ...
IT'S TOTALLY DIFFER...
OF COURSE.
BUT SHINYA,
THE MELODY ON THE 6 STRING,
WAS WRONG.

WHAT OF IT?
COMPARED TO BEING WRONG 10 TIMES,
THAT THE FACT THAT I PLAY BETTER WOULDN'T CHANGE YOU KNOW?
.....
I'VE ALWAYS WANTED TO HEAR YOUR ANSWER
ARE YOU IN CHUDE PLAY AS A MUSICIAN?
OR ARE YOU IN CHUDE PLAY AS AKI-KUN'S FRIEND?

.....
THEN, I'LL GO BACK TO MY QUESTION EARLIER
EVEN IF YOU QUIT CRUDE PLAY
ARE YOU GOING TO CONTINUE MUSIC?
I WON'T.

IN OTHER WORDS,
YOU WERE DOING MUSIC AS AKI-KUN'S FRIEND.
YOU'RE LOOKING DOWN ON ME AREN'T YOU
NO.
IN THE FIRST PLACE THIS SOCIETY IS ALMOST RUN BY PERSONAL CONNECTIONS AND SENTIMENTS TO GET INTO DIFFERENT ORGANIZATIONS.
YOU CAN'T ALSO MISUNDERSTAND THAT YOU CAN SUCCEED WITH YOUR REAL ABILITIES ALONE.
FIRST...
ABILITIES ALONE ISN'T INTERESTING, RIGHT.
ISN'T IT AMAZING?
FOR THE SAKE OF YOUR FRIEND'S MUSIC PERFOMANCE YOU BECOME A BAND MEMBER.

I AM SCOLDING YOU.
THAT ISN'T WHY,
IF YOU'RE PLAYING GUITAR FOR AKI-KUN'S SAKE,
THEN LISTEN TO HIS MUSIC.
FOR YOU TO BE ABLE TO BECOME GOOD IN PLAYING HIS MUSIC,
HOW SHOULD YOU PLAY IT,
MOVE FORWARD AND THINK ABOUT IT.

EVEN THOUGH YOU'RE A PERSON THAT IS CLOSE TO A GENIUS,
WHY AREN'T YOU LIVING A LIFE THAT CAN BE PRAISED?
"THERE I'VE PLAYED IT!" "I'M SORRY I PLAYED IT WRONG THIS EARLY IN THE SONG!"
LISTEN TO WHAT YOUR GUITAR IS SAYING
IT'S UGLY.
AND SO, MEEU, ISN'T IT?

WHAT DO YOU THINK OF KAORU-KUN'S GUITAR,
EH.
...NO ...
FOR ME IT WAS REALLY GOOD...
I DIDN'T THINK THAT IT'S SHAMEFUL AT ALL BUT...
"BUT"?

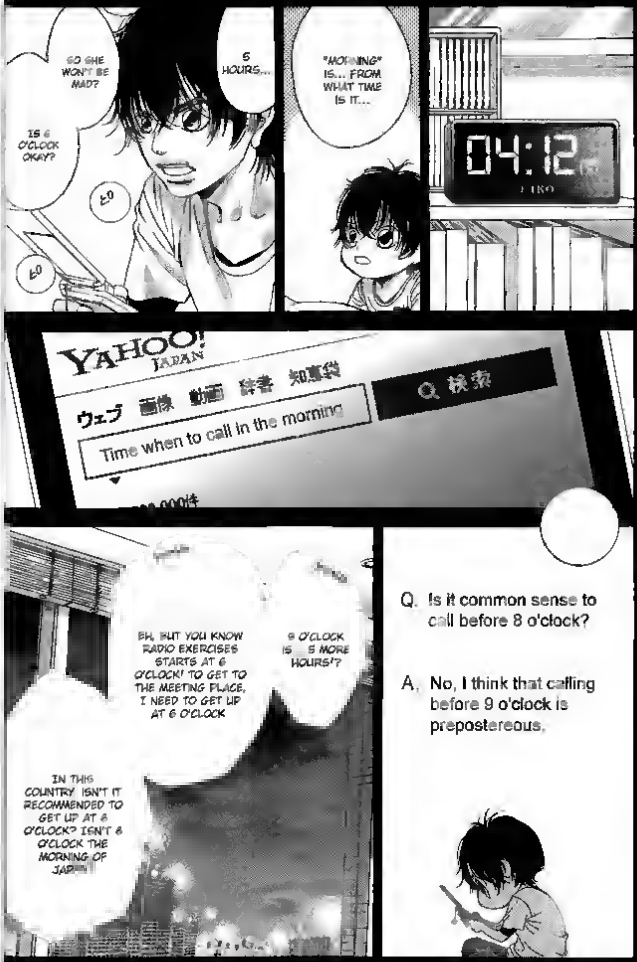
IT'S PRECISE...
IS...
WHAT I THOUGHT.
SOME-HOW...
IT'S ACCU-RATE...
KAORI-KUN'S GUITAR IS LIKE A COMPUTER, ISN'T IT?
JUST LIKE IN THE MUSIC SCORE
PLAYING IT PRECISELY.
BUT THAT ISN'T WHAT AKI-KUN WANTS.
IN THE FIRST PLACE, YOU CAN'T PLAY.
IT'S FINE TO JUST LEAVE IT TO THE SOUND GENE-RATOR.
[redacted] DOES NOT WANT YOU AS A FRIEND WHO CAN'T PLAY A SOUND YOU CAN'T PLAY
AREN'T YOU ACCEPTED AS SOMEONE WHO CAN [redacted]

ISN'T YOUR PERSONALITY THE ONE THAT'S A DISGRACE?
BUT,
IT'S NOT GOOD TO BE BORING.
IT'S FINE TO MAKE MISTAKES.
YOU'RE PLAYING AS A HUMAN AFTER ALL.

IF IT'S TIRING,
IT'S NOT MUSIC.

4501
I.
AM.
CLICK
DONE.
HUM

flap
flap
flap
WHAT TIME IS IT?
yawn
EH?


SO SHE WON'T BE MAD?
IS 6 O'CLOCK OKAY?
5 HOURS...
"MORNING" IS... FROM WHAT TIME IS IT...
04:12
YAHOO! JAPAN
ウェブ 画像 動画 辞書 知恵袋
Time when to call in the morning
検索
EH, BUT YOU KNOW RADIO EXERCISES STARTS AT 6 O'CLOCK! TO GET TO THE MEETING PLACE, I NEED TO GET UP AT 6 O'CLOCK
9 O'CLOCK IS 5 MORE HOURS!?
IN THIS COUNTRY ISN'T IT RECOMMENDED TO GET UP AT 6 O'CLOCK? ISN'T 6 O'CLOCK THE MORNING OF JAPAN
Q. Is it common sense to call before 8 o'clock?
A. No, I think that calling before 9 o'clock is preposterous.

Ah---
GEEZ!
I WANT TO QUICKLY LET HER LISTEN TO IT!
flopping
flopping

DAD.

IT'S IMPOSSIBLE.

I ALREADY CAN'T...
STOP PLAYING THE GUITAR
clap
clap
clap

NO.
I'M NOT DONE YET.
IT'S A TOTALLY DIFFERENT SOUND FROM BEFORE!
YOU NEED TO PLAY IT IN A WAY THAT MAKES YOU WANT TO SING.
YOU'RE RIGHT.
...ME TOO.
IS IT OKAY IF I PLAY...
I UNDERSTAND! SO ANNOYING!
THEN, AGAIN.
...AH.
UHM...

don't give me surprise
?
...AS WELL?
thump
thump
eager
eager
TS
...I UNDER-STAND
.....

WHY DOES AKI-KUN'S SONGS...
MAKES ONE WANT TO PLAY IT SO BAD?
小枝青果店

CREDITS:

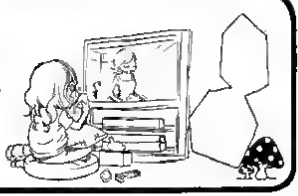
RAW: JPMANGA
TRANSLATOR: XINCLIERE
CLEANER: MEANA
TYPESETTER: DESZCYRIE
UPLOADER: MEANA

CHAPTER 52

Is loneliness something to get used to or something to withstand?

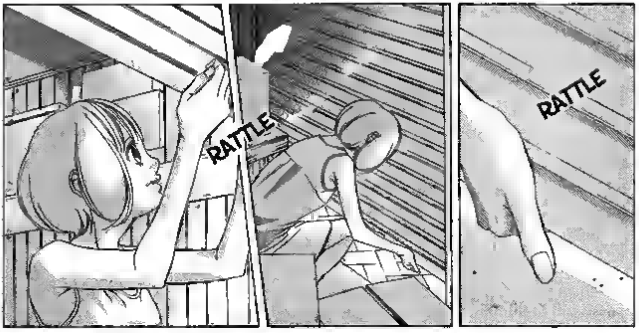
Butterfly grown in the smoky haze,
Will learn to sing it in a bitter phrase.

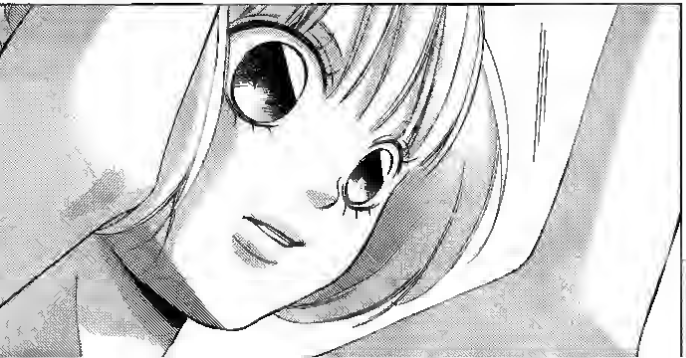
Thank you guys for waiting like Aki-kun here. Please enjoy~!



PUPUPUPUP
CLOSER
PUPUPUPUP
青果店
P-P-PUPUP
HEY YOU.
HEY, ARE YOU AWAKE?
N-
It's not even 5 o'clock yet!
AS EXPECTED OF A GREENGROCER!
MAGNIFICENT!

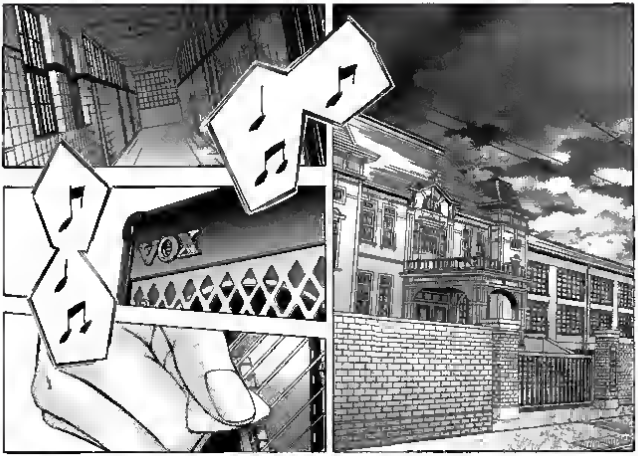
Good morning.
GEEZ, DAD'S ALARM CLOCK IS TOO LOUD
OH
WHAT'S WRONG RIKO? YOU'RE UP EARLY


RATTLE
RATTLE



GOOD MORNING.
...WHAT...
ARE YOU DOING...?
I COULDN'T WAIT...

I REALLY WANTED YOU TO LISTEN TO IT.

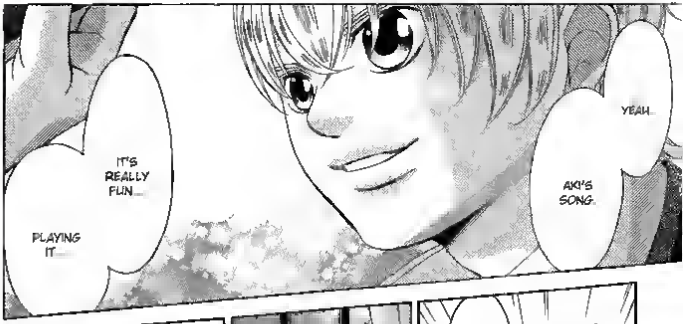

VOX

DAMN - THAT FEELS GOOD---!
hm
.....
WHY...
DID I FORGET...

THE DAY AKI GAVE US HIS SONG TO PLAY,
WE CRIED.
FOUR GUYS CRIED.
WA-WA-THAT WAS A PROSPEROUS MOMENT...
...
BECAUSE THAT GUY ALMOST DIDN'T LET US PLAY HIS SONGS
IT WAS AFTER ALL A SONG HE WO-
WELL,
IT'S BECAUSE THE OWNER OF THE SONG IS CONSIDERABLY A SHY PERFORMER.

THE SONG HE COMPOSED AS AN AMATEUR
FOR US TO PERFORM, WE COULDN'T SAY WE THOUGHT IT WAS BAD
PAN
THE STANDARD TO APPROACH THAT PERSON STILL HASN'T CHANGED
HE SAID "MUSIC IS A GOOD SONG BEING PERFORMED WITH JOY"
THAT IMPOSSIBLE SELF IS NIL
TRULY TROUBLESOME
THAT'S WHY...
THE FIRST TIME WE PLAYED AKI'S SONG...
WE WERE HAPPY
I DON'T KNOW ANYTHING ABOUT THAT OKAY?
UNDOUBTLY IT'S BECAUSE WE WERE BAD THAT WE THOUGHT WE COULDN'T PLAY

THEN,
IT'S TRUE THOUGH.
IT COULDN'T BE HELPED THAT IT WAS FUN.


YEAH.
AKI'S SONG.
IT'S REALLY FUN...
PLAYING IT...

YEAH!
IT WAS SO FUN!
Pant
Pant~

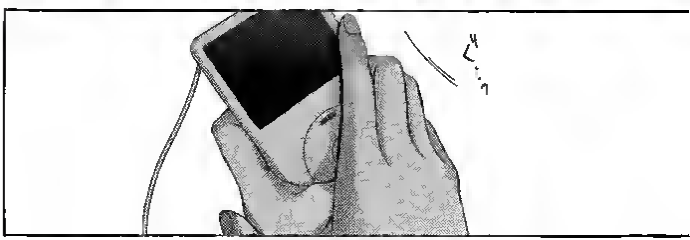
MORE THAN "ASHITA MO"?
EH?
EVEN IF I DON'T HEAR YOUR ANSWER
I KNOW.
I DIDN'T ASK IT SERIOUSLY
IT'S FINE YOU DON'T HAVE TO ANSWER.

……
MENU

CL-
-ICK

WHAT SHOULD I DO?

ドキン
ドキン
ドキン
ドキ
WHAT SHOULD I DO?
WHAT SHOULD I DO?



LIKE
THIS,

THIS PERSON'S SONG,
MAKES ME WANT TO SING.

THANKS
.....
I DON'T KNOW
I..
DO YOU THINK I CAN PLAY TOMORROW?
WAIT
I DON'T KNOW IF IT'LL PASS AKI-KUN'S STANDARDS
EVEN IF IT'S OK TO ME,

WHAT KIND OF PERSON IS AKI-SAN?
IS IT TRUE THAT HE'S FAT?

AFTER HE OK-ED IT. IT'S WHAT COMES AFTER THAT IS IMPORTANT ISN'T IT?
SO YOU SHOULD PLAY WELL DURING THE REHEARSAL EVEN IF HE SAID OK BEFORE IT CAN EASILY BE OVERTURN

HA?

I REALLY WANT TO SEE HIM AT LEAST ONCE
I WONDER IF I CAN MEET HIM IN THE REHEARSAL?

UNBELIE-VABLE, YUU
IT'S FINE TO BE STUPID BUT YOUR LEVEL OF ATTENTIVENESS COULD LEAD YOU TO DEATH.
THAT'S NOT GOOD YOU KNOW
EH?
EH?
EH?
WHAT THE HECK ARE YOU SAYING?

WELL, YOU'RE RIGHT
IT'S MORE INTERESTING THIS WAY
WELL
ISN'T IT FINE?
EHP EHP
WAIT, PLEASE TELL ME
HOW-
HOW IS IT?

FLAP
FLAP
FLAP
WHAT? WHY ARE YOU LAUGHING?
EH!
AH...HAHA
I can't see a thing.
AHAHAHA!
WHAT SHOULD I DO?

THIS PERSON,
WHY IS HE THIS CUTE?
Eh? It's a I'm completely lost in thought.
Ah Osawa-san! you're wearing clothes from yesterday!
Wait! Sorry!
Somehow I was wearing this while composing the song all night.

I'M SORRY FOR TROUBLING YOU IN TAKING ME HOME.
IT'S THE ADULT'S DUTY TO MAKE SURE KIDS REACH THEIR HOME.
...I'M A KID...
YOU'RE A KID!
YOU'RE 17
YOU'RE A KID SO YOU'LL MAKE MISTAKES
THERE ARE THINGS YOU'D BETTER NOT SEE OR NOTICE...
.....

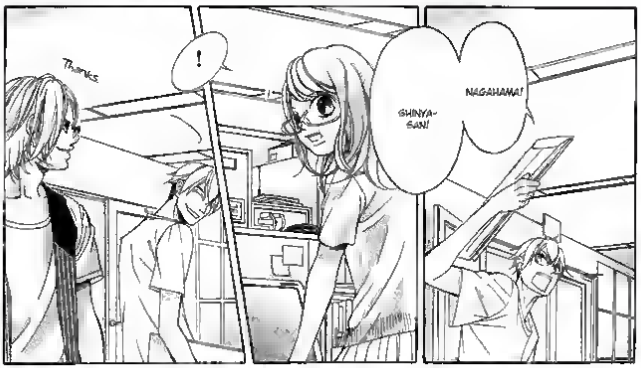
WHEN I WAS 17,
I DIDN'T KNOW ANYTHING THAT'S WHY I FAILED
I THOUGHT I SHOULD DO WHAT THE ADULTS SAY
BECAUSE I WAS A KID, THE DECISION WAS MADE FOR ME
卒業
CRUDE PLAY
IF IT'S THE 24 YEAR OLD ME, I DEFINITELY
WOULDN'T JOIN CRUDE PLAY
...AHA HA...
EH..
UHM..
IS IT FINE TO LISTEN TO MUSIC?
UH MM.
AH!
...

BOSE
ON
MEDIA
NAVI
01 FOR RICO 00:15
OK

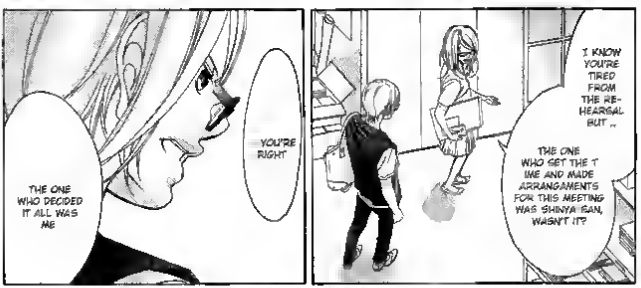
Ma
Marin' edition
THEY REFUSED?
INSTANT KILL
THEIR OT IS AMAZING
AS A MUSIC OFFICE, THEY PROBABLY DON'T HAVE A BREAK.
THEY JUST DEBUTED AS ROOKIES SO TO SUDDENLY BECOME SEPTEMBER'S HEROINE AND SHIRAKEN'S PARTNER AND TO BE FAVORED BY ALL, IT'S NORMAL TO HESITATE.
FOR THEM, COMPARED TO ACTING, I THINK IT'S BETTER TO EARN WITH MUSIC
ARE YOU ON BAD TERMS WITH MUSH'S MANAGEMENT?
AREN'T THEY MAKING A FOOL OUT OF YOU?

CRUDE PLAY「INSECTICIDE」
全公演即日完売スペシャルツアー
いよいよスタート！
RUDE PLAY
NO.
THEY HAVE THEIR OWN PHILOSOPHY AFTERALL
BECAUSE IF IT WERE UP TO US CRUDE PLAY'S SHUN WOULD DEFINITELY SELL SEPARATELY
LIKE LETTING HIM PLAY IN A DRAMA
BUT THEIR OT PINS THEIR OWN CHI. IT'S NOT FAVORABLE IN THEIR LINE OF WORK.
HA.
I have to make changes in the casting again. The time is set.

……
15
14:00～
SHINYA-SAN
MUSH&Co.
2ndsingle打ち合わせ
HEARST
ハーストレコーズ
BLUSH
"ISN'T IT DISGRACE-FUL?"


Thanks.
!
SHINYA-SAN!
NAGAHAMA!

I MADE A LAST MINUTE CANCELLATION BECAUSE AN ADULT NEEDS TO DEAL WITH VISITING A COMPANY. YOU SHOULD PRAISE ME.
YOU'RE LATE!
YOU-


THE ONE WHO DECIDED IT ALL WAS ME
YOU'RE RIGHT
I KNOW YOU'RE TIRED FROM THE REHEARSAL BUT ..
THE ONE WHO GET THE TIME AND MADE ARRANGEMENTS FOR THIS MEETING WAS SHINYA-SAN, WASN'T IT?

NO
YOU'RE THE FIRST ONE TO GET PRICKLY WEREN'T YOU?
YOU'RE...
IN A BAD MOOD, AREN'T YOU?
IT WOULD BE FINE IF IT'S YOUR BELOVED AKI-KUN WHO MADE A LAST MINUTE CANCELLATION
YOU SHOULD GET ANGRY AT ME IF I'M LATE 10 TIMES...
THAT'S BECAUSE YOU WERE LATE
EVEN THOUGH YOU'RE USUALLY NOT...
"BECAUSE I MADE A SONG" HE SAID
WITHOUT CONTACTING ANYONE TO PUT IT BLUNTLY

HE--
OFFICE TAKAGI
WOW, YOU SHOULD HAVE CALLED ME TOO
AH, BUT I...
I MADE A MISTAKE AT THE LAST...
THAT WAS SO FUN!!

THIS SONG, DON'T TELL ME, IS IT MUSH & CO'S NEW SONG?
AMAZING! SO COOL!!
MORE THAN "ASHITA MO" THIS WILL BE EVEN BETTER! DEFINITELY!!
EVEN THOUGH SHE'S SMALL
I FEEL LIKE THIS SONG WILL BRING OUT THE BEST THERE IS IN RIKO
HOME HOW...
DEFI-NITELY..
IT FEELS LIKE AN EXPLO-SION.
YOU SAY...

THAT KIND
IT SUDDENLY REACHES OUT TO YOUR HEART
FOR RICO 02:34
THIS
IS SONG KI-KUN MADE.

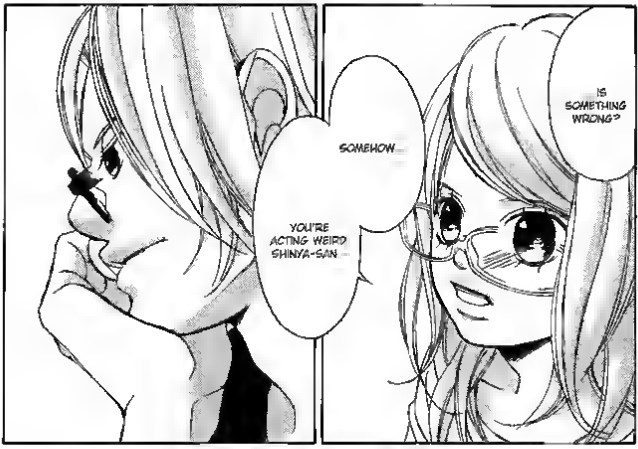
I RECEIVED THIS SONG THROUGH EMAIL
I'M THINKING OF REJECTING IT
EH

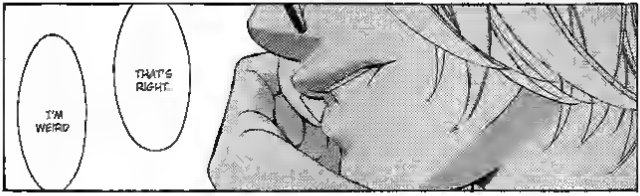
EH? EH??
WAIT A MINUTE WHY?
BECAUSE THE SCHEDULE IS.
THE SCHEDULE IS ALREADY FIXED SO THERE'S NO MEANING IN THERE?
YOU TOO BECAME ANGRY WHEN I WAS LATE BUT FRANKLY, IT'S BECAUSE YOU LIKE AKI-KUN ISN'T IT?
WHAT STUPID THING ARE YOU SAYING!?
THIS IS WORK YOU KNOW!?
COMPARED TO THE TROUBLE IT BRINGS
I GUESS PRODUCING A GOOD SONG WINS

PLEASE DIDN'T YOU ALREADY HEARD IT?
IT'S NOT LESS THAN THE APPOINTED TIME FOR WORK AND YOU CAN STILL DEFINITELY BALANCE THE QUALITY
AH, I SEE
IF THE SONG COMES FROM ME IT'S WILL ONLY SEEM TRIVIAL.
SO THERE'S NO POINT IN WAITING?

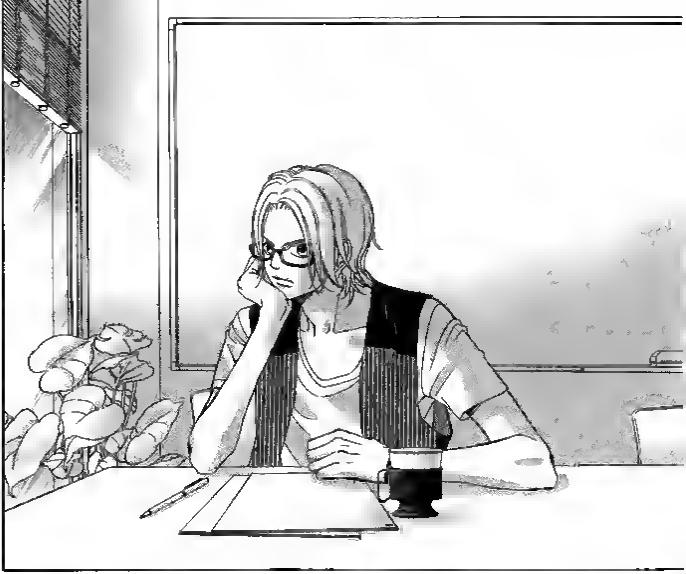
BECAUSE THE QUALITY IS 60-60,
SO THE DEADLINE SHOULD AT LEAST BE FOLLOWED?

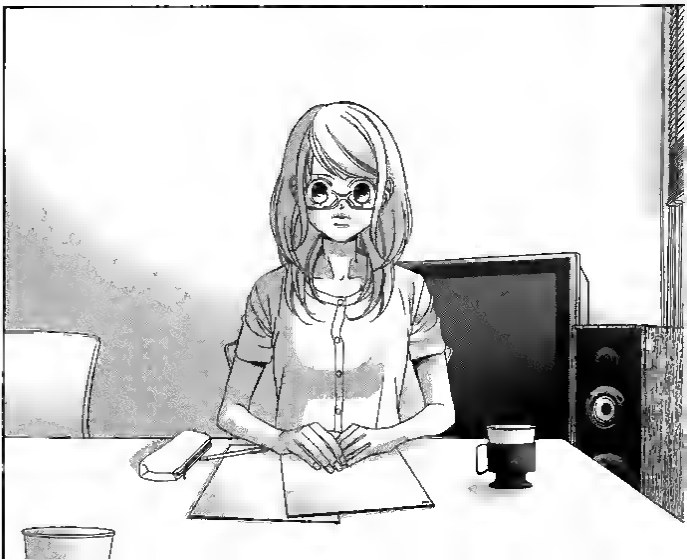
IT'S BECAUSE YOU RE STILL A ROOKIE
AS A COMPOSER, YOU STILL DON'T HAVE ANY ACHIEVEMENTS.
CRUDE PLAY'S SHINYA IS JUST A NAME THAT'S KNOWN.
YOU GAIN ADVANTAGE BY BEING A PERSON WHO MAKES THE JOB EASIER.
WHAT A SCORING ADVANTAGE
THAT IS.


IS SOMETHING WRONG?
SOMEHOW...
YOU'RE ACTING WEIRD SHINYA-SAN...


I'M WEIRD
THAT'S RIGHT.

SINCE NOON YESTERDAY I'VE BEEN WEIRD
COMPOSING MUGH AND SHUN'S SONGS
BECAUSE AKI-KUN WENT AHEAD AND SAID THOSE WORDS...
...?





YOU
YOU'RE MY PERSON IN CHARGE SO
AT LEAST YOU, EVEN IF IT'S A LIE IT'S FINE!
SAY THAT MY SONG IS THE BEST, AT LEAST DO THAT!

AT LEAST YOU.

〈カノジョは嘘を愛しすぎてる〉⑩☆おわり☆